

CHAPTER 51

SLAVONIC & FINNO-UGRIAN STUDIES

Doctoral Theses

01. NAIK (Saurabh)
Socio-Cultural Changes as Reflected in Selected Contemporary Poetry in Hindi and Russian: a Comparative Study.
Supervisor :Prof.NeelakshiSuryanarayan
Th25313

Abstract
(Verified)

The present research is a comparative study of selected contemporary poetry in Hindi and Russian languages, reflecting the socio-cultural changes in these societies in the past 30 years. Some common challenges facing both societies like impact of globalization, consumerism, new political policies, growing inequality and injustice, relationship between generations etc are the linkages through which a comparative context can be found. The thesis consists of an introduction, four chapters, conclusion and the bibliography. The first chapter; "Theoretical aspects and periodisation of poetry" consists of a brief overview of the main components of the theory of comparative literature as propounded by the famous scholars Vselovskiy, Zhernunskiy and Bakhtin. This is followed by a detailed study of the development of poetry and the various trends and movements that poetry writing has witnessed in the two languages. A short overview of the major socio-cultural changes after 1990 is also included in the chapter. The second chapter consists of a detailed literary analysis of the selected poetry in Hindi, while the third focuses on a similar analysis of the selected poetry in Russian. The poetry is divided into two categories: that which reflects socio-cultural changes and the other which is related to socio-political changes. In the fourth chapter, a comparative analysis of the selected poetry encompassing both form and content reveals the new trends that have emerged in Hindi and Russian and the main problems in society which are of concern to the poets. We have attempted to correlate our analysis with certain theoretical aspects of comparative literature like psychological parallelism, dialogism and intertextuality. The thesis is a significant contribution in the field of comparative study of poetics in general leading to Indo-Russian literary ties in particular.

Contents

1. Theory and periodisation of Indian and Russian poetry 2. Poetry of contemporary poets in Hindi 3. Poetry of contemporary poets in Russian 4. Comparative analysis of poetry in Hindi and Russian.